

Welcome

India's First & No.1 Interior Graphics Brand.



The aesthetics of a space

The aesthetic beauty of a space is created by interior graphics not only gives you 'wow' feelings but also create such an environment where you would love to live or work at. Interior Graphics serve the purpose of motivating you, to please you and so the place with the interior graphics have an altogether different ambience, aura and energy. Find yourself rejuvenated at once with the interior graphics installed in residential and commercial place.

The interior graphics have power to amaze you!



The BION Story



BION CREATIONS PVT. LTD. is an Interior Graphic Company proposing world-class services of interior graphics with its global outlook brand BION INTERIOR GRAPHICS since the year 2004. The young visionary Mr. Ashish Kantaria is the person who revolutionalized the interior graphic world of the region with his supremacy of conceptualization, innovative design and a new-way-approach to final output. It's been more than a decade, BION has been changing the look and feel of residential and commercial spaces.

At BION, We believe that good designs are produced from careful study and research, combined with technical knowledge and artistic judgment. Our designers strive constantly to create Interior Graphics that stand out with its distinct approach towards design, detailing and the know-how of latest technology.

BION GALLERIA is a platform that showcases the works, application possibilities of INTERIOR GRAPHICS and surely the place must to visit who understands the value of interior graphics. The gallery is comprised with over 200 ready to see and feel application samples.

Whether you are an Architect, interior Designer, Project Management Consultant or the person constructing or buying your dream residential or commercial property, BION is ,truly, going to be your choice for Interior Graphic alike 4000 Projects owners who preferred nothing but the best-BION! The BION Story.



BION Competencies



- Holistic Approach of Interior Graphics
- The most sought-after place to find the functional or aesthetic graphics desires to fulfill
- The in-house skilled team of artists; whiz kids to conceive out-of-box concepts and ideas
- In-house state-of-the-art production facilities
- In-house expert installation team to handle wide scale projects
- Vast collection of digital library ready-to- use graphics for faster turnaround
- The capacity to blow-life with over 200 Interior Graphics applications
- No geographical boundaries alike our unbound passion
- The huge Infrastructure where the two worlds collidecreative and practical and the modern display gallery that is the result of this harmonizing collision



Prominent Features of BION Products



- Genuine Designs, developed on the basis of Client requirements
- The durability, shining and same feeling years after years with Water Resistance Quality
- Lifetime Warranty*
- The world of amazement is open to choose from multiple material, designs & applications
- The premium company with an ISO 9001:2008 Certification and CE Marking
- State-of-the-Art digital printing facilities
- Products applicable to any smooth surface

Features of Materials

- Polyvinyl Chloride film: (*Lab testing certificate to be put) PVC film is highly known for its characteristics of transparency, lustrous color, toughness, chemical resistance and easy process ability. We use PVC films outstandingly transparent, high quality shining surface, and the impact resistant. With excellent characteristics of vacuum formation, impact resistance and chemical resistance the film is good for interior graphics.
- 100 Micron film (1mm=1000 micron): Optically clear film which is very helpful and most suitable material for Interior graphics. The film, with exciting graphical work on it, is easily applied on any wall, floor or at any smooth surface. The installed thin, strong and durable film gives you the feeling of the space itself instead of the feeling of a fixed material. The colors and the quality of the film do not deteriorate for years.
- •80 to 100 Micron lamination Film: 80 to 100 Micron lamination film is used on every graphics to protect it from Sunlight & UV Light. The other exciting features of this lamination film are: High Quality Density & Water resistance.
- Self Adhesive Material: Self adhesive material is defined as the material having a surface coated with an adhesive that doesn't require any substance, such as glue or paste, to apply or to form a strong bond. The glue layer of the material provides adhesion of the film to the surface. This adhesives are produced at extremely low temperatures down to -700C, and that ensures the successful use of it in different season conditions and different climatic zones. This adhesives are produced to use it successfully in indoors.





Features of Materials

- Metallic/Non-Metallic: (*Photographs to be put) The material used in interior graphics is metallic or non-metallic as per the requirement of the place as well as design and in accordance with the other materials applied. The simplest definition of metals is that they have overlapping conduction bands and valence bands in their electronic structure. The synthetic materials of metal often have the characteristic silvery-grey reflectiveness.
- **Reflective** / **Non-Reflective:** (*Photographs to be put) We use reflective material i.e. the material that provides a reflection; capable of reflecting light or other radiation as well as non-reflective material i.e. the material without reflection; incapable of reflecting light or other radiation for interior graphics. The use of reflective or non-reflective elements is decided in reference to the place and requirements.
- Matte/Satin Matte/Glossy: The light reflective qualities of the final printed image of graphics play an important part in the decision of which material is to use for the project. In the reference of reflective surfaces there are choices like matte, satin and glossy.

Matte has a flat appearance as it doesn't reflect light and has no contrast qualities. Satin has shining qualities and is considered more reflective. Glossy material has the highest reflective qualities and is excellent for color definition and high contrast designs.

• Glow in Dark: Glow in dark is the phenomenon by which light is produced in a material using different tactics of radiation. Glow in dark gives a new dimension to the graphics. It is used as a low level light source without external energy sources. Such graphics are mainly used for spaces of interior, foot light, switch boards, signages, ceiling, discotheque, etc.

Application Types

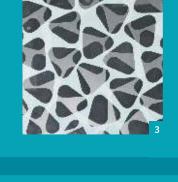


As there is always possibility to give a face-lift to any corner of residential and commercial built-up alike the newly constructing one, the applications list of interior graphics becomes endless. Some of them are wall, floor, ceiling, glass, sofa, curtains, laminates, bathroom, metals or any other smooth surfaces. We, BION, give far-reaching summits of perfection for the entire interior graphics product.

A range of places: BION produces interior graphics for smooth spaces for residential and commercial properties. The widest range of applications, varying the space, the material, is the key BION has been renowned for. We give you the creative and out-of-the-box solutions for almost everything when it comes to interior graphics.

- 1. Print on Korean
- 2. Print & Cut on Mirror
- 3. Cutting 2 Layers
- 4. Print with Emboss
- 5. Vinyl on Back Painted
- 6. Print on Wall,
- 7. Cutting Vinyl
- 8. Emboss Vinyl on Glass
- 9. Night Glow on Print
- 10. Leather & Rexine Print



















CLIENT SERVICING



- Product presentation and explanation of application to the client or to the professional (interior designers and architects or others involved directly)
- We take inputs and ideas from either client or interior designers or architects and prepare the brief for our creative team
- With reference to the site (i.e. wall, glass, place, design concept etc.) application materials has to decide
- Once site is finalized we take the measurement and photography of the site
- Then, client or the professional needs to sign and approve the quotation
- An advance Payment is necessary and to be made by client or the professional
- A sales order is then released to start the work by assigned designing team

DESIGNING



- The conceptualization is the first and essential phase of Designing. We conceive the theme & start working on the project.
- It takes 7 to 10 days for first presentation to the client or the professional.
- Designer revise a few things if needed by the decision maker.
- After finalization of design, the designer works on the print of the design to finalize the dimensions for approval.
- Supervisor takes approval of the print out and verify the site measurements and surface where product is to be applied.
- The approval copy is sent to client to sign by the supervisor.
- With the reference of that signed approval designer makes the necessary changes for the production and send it to production department.

PRODUCTION



- Production Department comes in the action once the final and approved design is sent by the Designing Team.
- Production Department does the printing as per the requirement of the client and brief of Designing Team.
- The process of printing/ production takes to 4 days minimum.
- Every product needs at least 48 to 96 hours to dry and be ready for application.
- Once the production process of graphics is done, the materials go through the process of post-production.

POST-PRODUCTION



- Once the production is completed all the concerned persons who are concerned are informed for installation.
- Post-production processes vary material to material, some of the major course of actions are lifting, cutting, lamination, embossing, etc. The materials, after the production, needs the drying.
- The expert and experienced post production team of BION takes care of these processes. All the works of post production needs the meticulous approach of handling them, as recently produced materials are vulnerable for dust, color fading etc.
- As the materials, after the post-production process, goes directly for the pasting, the before checks are well taken care of.
- Post-production processes take 2 to 3 days depending on the size and materials.

INSTALLATION



- Before going for installation we coordinate with the client or the professional regarding the readiness of the site and surfaces for installation.
- We suggest to the client to make the task of the other agencies like carpenter or painter etc complete beforehand as any dust or paint particles may ruin the graphics. This is necessary for longevity of interior graphics.
- If the site is not ready or any gap of communication occurs and if the installation team needs to return or to stay longer, the charges for transportation and accommodation are supposed to be paid by the client or the professional.
- Installation takes 1 to 2 day. It depends upon the site and application

PAYMENT & FEEDBACK



- Once installation is completed and at the time of receiving final payment, we take feedback from the client or professional.
- We also take photographs of the completed site for company purpose.
- These photographs are also shared with the client, professional, and the representative.









Our Policy



Deliverables: We prefer to work with industry-standard formats for deliverables. Upon full payment, we also deliver, apart from the deliverables, all source files that are used to develop the project. This is very important and allow the client to have complete freedom when thinking about revisions for the future.

Copyrights: Buyer gets full copyrights including unlimited usage, modification & editing of all works done by BION, except for:

Stock photography: We use royalty-free stock photography for most of the work. BION Creations Pvt. Ltd. or BION Interior Graphics or any BION subsidiary will not be or shall not held responsible for the usage of any copyrighted material provided by the client or the professional.

Site Photography: We reserve the right to show our work under our own portfolio as part of our marketing purpose. In circumstances of nature of the job we respect the confidentiality i.e. if it is being done for reseller etc. All communication regarding site photography must be made clear before heading any project.

Privacy Policy: Every message, conversation, and file you send or data regarding your business is held as confidential by the company. Under no circumstances we shall reveal, sell or use this information for any other purpose than for developing the project.







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